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**2026**

**Муниципальный этап**

**Всероссийской олимпиады школьников**

**по искусству (мировой художественной культуре)**

**2025/2026 учебного года**

**Листы выполнения заданий участника11 класса**

**Задания выполняются в течение 225**

|  |  |  |  |
| --- | --- | --- | --- |
| **Номер задания** | **Максимальные**  **баллы** | **Время выполнения** | **Набранные баллы** |
| **1** | **13** | **30мин.** |  |
| **2** | **25** | **30 мин.** |  |
| **3** | **42** | **50 мин.** |  |
| **4** | **46** | **35мин.** |  |
| **5** | **30** | **40 мин.** |  |
| **6** | **24** | **40 мин.** |  |
| **Общий балл** | **180** | **225 мин.** |  |

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**ЗАДАНИЕ 1**

**1.**

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| а. | терминологическое название композиция кадра с указанием композиционного центра |  |
| б. | глубина кадра |  |
| в. | крупность плана |  |
| г. | тональность кадра |  |
| д. | ритм кадра |  |
| е. | динамика композиции |  |
| ж. | используемая технология при создании кадра |  |

2.

2.1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Шифр**

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| максимальный балл | 13 |
| балл участника |  |
| член жюри |  |

**ЗАДАНИЕ 2**

**1.**

| **№ п/п** | **название сказочного образа** | **название музыкального произведения** | **фамилия композитора** | **музыкальный жанр** |
| --- | --- | --- | --- | --- |
| 1. |  |  |  |  |
| 2. |  |  |  |  |
| 3. |  |  |  |  |
| 4. |  |  |  |  |
| 5. |  |  |  |  |

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| максимальный балл | 25 |
| балл участника |  |
| член жюри |  |

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**ЗАДАНИЕ 3**

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| 1. Автопортрет - это | 1.1 Энциклопедическое определение  1.2 Философско-смысловое определение | |
| 2.1 Сопоставление | Текст а - № автопортрета \_\_\_\_\_\_\_\_\_\_ | Текст б - № автопортрета \_\_\_\_\_\_\_\_\_\_ |
| 2.2 Продолжение описания автопортрета | а | б |

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| 3.Сравнительный анализ | 1 автопортрет | 4 автопортрет |
| Сходства | |
|  | |
| Отличия | |
|  |  |
| 5 А |  | |
| 5 Б |  | |

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| максимальный балл | 42 |
| балл участника |  |
| член жюри |  |

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**ЗАДАНИЕ 4**

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| --- | --- | --- | --- | --- | --- | --- |
| 1. |  | | | | | |
| Портрет архитектора | 1 А | 2 А | 3А | 4А | 5А | 6А |
| Архитектурная постройка |  |  |  |  |  |  |
| 2. |  | | | | | |
| Фамилия, имя, отчество архитектора |  |  |  |  |  |  |
| 3. |  |  |  |  |  |  |
| Название архитектурной постройки |  |  |  |  |  |  |
| 4. |  |  |  |  |  |  |
| Город, где расположена постройка |  |  |  |  |  |  |
| 5. |  | | | | | |
| Стиль архитектурной постройки |  |  |  |  |  |  |
| 6. |  |  |  |  |  |  |
| Другие (основные) постройки архитектора |  |  |  |  |  |  |

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| максимальный балл | 46 |
| балл участника |  |
| член жюри |  |

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**ЗАДАНИЕ 5**

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| максимальный балл | 30 |
| балл участника |  |
| член жюри |  |

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**ЗАДАНИЕ 6**

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|  | | |
| Исторический контекст | Техника исполнения | Культурная значимость |
| Автопортрет художника | | |
|  |  |  |
| Селфи | | |
|  |  |  |
|  | | |
| Ответ: | | |

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| максимальный балл | 24 |
| балл участника |  |
| член жюри |  |